




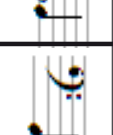



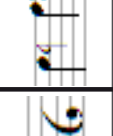

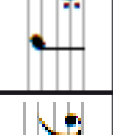

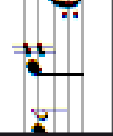
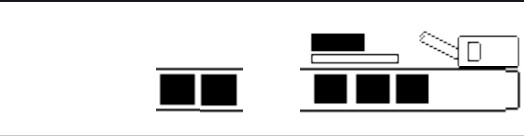


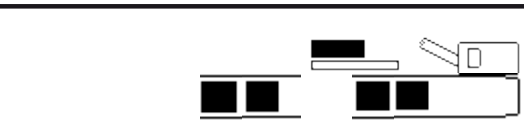





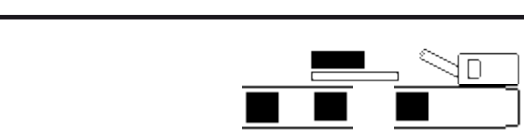
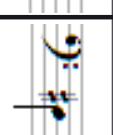


Blockis Blockflötengriffe





F 1. Oktave			F 1. Oktave
Fis/Ges 1. Oktave			Fis/Ges 1. Oktave
G 1. Oktave			G 1. Oktave
Gis/As 1. Oktave			Gis/As 1. Oktave
A 1. Oktave			A 1. Oktave
Ais/B 1. Oktave			Ais/B 1. Oktave
H 1. Oktave			H 1. Oktave
C 1. Oktave			C 1. Oktave
Cis/Des 1. Oktave	 		Cis/Des 1. Oktave
D 1. Oktave			D 1. Oktave
Dis/Es 1. Oktave			Dis/Es 1. Oktave
E 1. Oktave			E 1. Oktave

Griff von einem Spieler vorgeschlagen

Paetzold (DE) • Viereckbässe • Subkontrabass in F

2 (3)

F 2. Oktave		
Fis/Ges 2. Oktave		
G 2. Oktave		
Gis/As 2. Oktave		
A 2. Oktave		
Ais/B 2. Oktave		
H 2. Oktave		
C 2. Oktave		
Cis/Des 2. Oktave		
D 2. Oktave		
Dis/Es 2. Oktave		
E 2. Oktave		
F 3. Oktave		

Fis/Ges 3. Oktave	(*1)		
G 3. Oktave			

(*1) = Für diesen Griff hat der Hersteller bei diesem Modell keinen Griff vorgegeben

(FPDF/Arial)de-2013-10-23 [74.15/t153/]