

Instructions on the Handling and Care of your Enki-Recorder

We wish you much enjoyment with your new Enki-Recorder!

The instrument should be heated to body temperature before being played.

Assemble and disassemble the recorder by twisting the connecting parts smoothly, taking caution not to tilt. Should the connecting joint be too tight, the cork can be lubricated with the cork grease in the black little jar.

In order for the recorder to become accustomed to the dampness of breath, the instrument should be played not longer than 20 to 30 minutes per day during the first two weeks. After this period it is recommended to gradually increase the amount of playing time from day to day.

Due to condensation of breath, small water drops are formed within the windway and the recorder begins to produce a rough sound. In this case, remove the head joint, cover the open joint end with the palm of your hand, and blow the moisture from the window out through the windway.

The labium is the most sensitive part of the recorder, therefore all contact should be avoided. In the case of damage, the head joint becomes useless.

After being played, the instrument should be disassembled and wiped out. If immediate stowage is not necessary, the parts should be left out in the open for several hours.

In order to avoid cracks in the wood, excessively long playing time, extreme temperature changes and pressure to the side of the joint area should be avoided. Recorders made of pearwood have been impregnated with wax and fine oils. Your instrument should get a light oil treatment every three months. While oiling, the block and the windway must not at all come in contact with the oil. Detailed directions on oiling are included in the special Care Set.

Certificate

This product is covered by a 5 year warranty by the manufacturer. In the case of a warranty claim, please send us the recorder with the warranty slip and purchase receipt. Exempt from the warranty is damage caused by inappropriate handling or storage, by overuse or natural wear and tear.

Fingering chart for Enki-Recorders

The chart displays musical notation for Soprano and Tenor recorders across 12 notes. Below the notation is a grid of finger positions for the left and right hands. The legend indicates: ○ = open hole, ◐ = half open, ◑ = a little open, ● = closed, * = Enki-fingering (baroque fingering).

Hand	C1	C2	D	D#	E	F	F#	G	G#	A	A#	B	B#	C
Left Hand	●	●	●	●	●	●	●	●	●	○	○	○	○	○
Right Hand	●	●	●	○	○	○	○	○	○	○	○	○	○	○

○ = open hole ◐ = half open ◑ = a little open ● = closed * = Enki-fingering (baroque fingering)

Should you have any further questions, feel free to contact me. Your master recorder maker Jo Kunath.